

COURSES APPROVED FOR GENERAL EDUCATION REQUIREMENT 2016-2017

UCI is committed to the values of a liberal education. One component of that commitment is the requirement that all undergraduates complete a set of general education (GE) requirements. General education courses introduce students to a range of ideas and intellectual activities that engage UCI scholars, providing both scope and balance to a University degree beyond the study of a specific major.

The general education requirements are intended to help undergraduates place the specialized study undertaken in the major within a broader context. They are designed to cultivate the skills, knowledge, and understanding that will make students effective contributors to society and the world. The general education requirements should enable UCI undergraduates to apply the abilities developed in their studies to identify significant issues, gather and evaluate available evidence, analyze alternatives, reach conclusions, communicate the results effectively, and take considered actions.

The general education requirement is a *graduation* requirement and, with the exception of the lower-division writing requirement, need *not* be satisfied during only the lower-division years. To satisfy the general education requirement, courses are required in each of the following eight categories.

I. WRITING REQUIREMENT.

Because of the importance of visual, oral, electronic, and written communication in every academic discipline, in the professions, and in public life, the University is committed to developing a variety of communication abilities in students at all levels and in all areas. The Writing Requirement expresses this broad commitment, but the concern for and attention to rhetorically effective, accurate writing is expected in all courses.

The Writing Requirement consists of two courses at the lower-division level beyond the UC Entry Level Writing requirement and one upper-division course in a discipline.

Except where otherwise noted below, students must satisfy the UC Entry Level Writing requirement *prior* to fulfilling the UCI Writing Requirement.

Students who have not completed the lower-division writing requirement before the beginning of their seventh quarter at UCI will be subject to probation. Students transferring to UCI normally should have satisfied the lower-division writing requirement before entering UCI; if, however, they have not, they must complete it within their first three quarters of enrollment or they will be subject to probation. Academic English/English as a Second Language students must complete the lower-division writing requirement before the beginning of the seventh quarter following the completion of their AE/ESL courses or they will be subject to probation.

The third course must be an upper-division writing course, and it must be taken only after the successful completion of the lower-division requirement.

Students enrolled at UCI may take only UCI courses in satisfaction of the lower-division and upper-division writing requirements. Continuing UCI students may not take summer courses at another institution to satisfy lower-division or upper-division writing requirements.

After completing this GE requirement, successful students should be able to do the following:

Lower-division writing: demonstrate rhetorically effective, accurate academic writing and communication across a variety of contexts, purposes, audiences, and media using appropriate stance, genre, style, and organization; develop flexible strategies for generating, revising, editing, and proofreading texts; develop abilities in critical reading across a variety of genres and media; and demonstrate information literacy skills by locating, evaluating, and integrating information gathered from multiple sources into a research project.

Upper-division writing: demonstrate rhetorically effective, discipline-specific writing for appropriate academic, professional, and public audiences; demonstrate, at an advanced level of competence, use of discipline-specific research methods, genres, modes of development, and formal conventions; and demonstrate advanced information literacy skills by locating, evaluating, and integrating information gathered from multiple sources into discipline-specific writing.

Lower-Division Requirement: The two courses taken to fulfill the lower-division requirement must be completed with a minimum grade of C (or a Pass or Credit grade equivalent to C). Students may select from the courses specified below:

1. Writing 39B (Critical Reading and Rhetoric) and 39C (Argument and Research).
2. Writing 37 (Intensive Writing) and 39C (Argument and Research). **Recommended students only.**
3. Completion of the writing component of the Humanities Core Course with a grade of C or better in (HUMAN 1AS or HUMAN H1AS or HUMAN 1BS OR HUMAN H1BS OR HUMAN 1BES), and in HUMAN 1CS OR HUMAN H1CS.
4. Students who complete WRITING 37 or WRITING 39B with a grade of B (3.0) or better may substitute as the second course of the lower-division writing requirement one of the following courses in creative writing: WRITING 30 or WRITING 31.
5. Writing 39B and completion of a First-Year Integrated Program (FIP) sequence, with a grade of C (or Pass) or better in the third quarter of the sequence.

Upper-Division Requirement: The course taken to fulfill the upper-division requirement must be completed with a minimum grade of C (or a Pass or Credit grade equivalent to C). The requirement may be satisfied by completing any one of the following:

1. An upper-division course designated on a list of approved courses in the quarterly *Schedule of Classes* on the Registrar's Web site at <http://www.reg.uci.edu>.
NOTE: All courses approved to fulfill the upper-division writing requirement should have a "W" suffix. Students are encouraged to consult the *Schedule of Classes* or their advisor to determine the current upper-division writing requirement course offerings. If a course on the approved list is offered without the "W" suffix, it does not satisfy the upper-division writing requirement.
2. Majors in the School of Biological Sciences, Physics majors, and Pharmaceutical Sciences majors satisfy the upper-division writing requirement in the manner specified in those academic units sections of the UCI catalogue.

Students who fail to attain the required grades in the courses taken in fulfillment of the writing requirement should refer to the Academic Regulations and Procedures section in the UCI catalogue for further information.

II. SCIENCE AND TECHNOLOGY. Understanding the nature of scientific inquiry and the operation of the biological, physical, and technological world is essential for making personal and public policy decisions in a technological society.

After completing this GE requirement, successful students should be able to do the following: demonstrate a broad understanding of the fundamental laws of science, the principles underlying the design and operation of technology, and the interrelations among science and technology disciplines; demonstrate a broad understanding of various natural phenomena that surround and influence our lives; describe how scientists approach and solve problems; solve problems and draw conclusions based on scientific information and models, using critical thinking and qualitative and quantitative analysis of data and concepts; and explain the scope and limitations of scientific inquiry and the scientific method.

Courses with an asterisk (*) can meet one or more GE requirement.

Students must complete **three** courses from the following list:

Biological Sciences (BIO SCI)

BIO SCI 1A	Life Sciences,
BIO SCI 9A	Nutrition Science,
BIO SCI 9B	Biology & Chemistry of Food and Cooking,
BIO SCI 9D	Diseases of the Twenty-First Century,
BIO SCI 9E	Horticultural Science,
BIO SCI 9G	Way Your Body Works,
BIO SCI 9J	Biology of Oriental Medicine,
BIO SCI 9K	Global-Change Biology,
BIO SCI 10	The Biology of Human Diseases,
BIO SCI 11	Topics in Biological Sciences,
BIO SCI 23	Sustainable Landscaping: Design and Practices,
BIO SCI 25	Biology of Cancer,
BIO SCI 35	The Brain and Behavior,
BIO SCI 36	Drugs and the Brain,
BIO SCI 37	Brain Dysfunction and Repair,
BIO SCI 38	Mind, Memory, Amnesia, and the Brain
BIO SCI 41	Aspects of Mood Disorder,
BIO SCI 42	Origin of Life,
BIO SCI 43	Media on the Mind,
BIO SCI 44	Stem Cells and Brain Repair,
BIO SCI 45	AIDS Fundamentals,
BIO SCI 47	Stress,
BIO SCI 55	Introduction to Ecology,
BIO SCI 56	Life Sciencing from Aristotle to Venter,
BIO SCI 75	Human Development: Conception to Birth,
BIO SCI H90	The Idiom and Practice of Science,
BIO SCI 93	From DNA to Organisms,
BIO SCI H93	Honors From DNA to Organisms,
BIO SCI 94	From Organisms to Ecosystems.

Chemistry (CHEM)

CHEM 1A	General Chemistry*,
CHEM 1B	General Chemistry*,
CHEM 1C	General Chemistry*,
CHEM H2A	Honors General Chemistry*,
CHEM H2B	Honors General Chemistry*,
CHEM H2C	Honors General Chemistry*,
CHEM M3C	Majors Qualitative Analytical Chemistry*,
CHEM 12	Chemistry Around Us*,
CHEM H90	The Idiom and Practice of Science*.

Computer Science and Engineering (CSE)

CSE 21	Introduction to Computer Science I*,
CSE 22	Introduction to Computer Science II*,
CSE 41	Introduction to Programming*,
CSE 42	Programming with Software Libraries*,
CSE 43	Intermediate Programming*.

Dance (DANCE)

DANCE 3	Scientific Concepts of Health,
DANCE 4	Introduction to Quantitative Research in Exercise Science.

Earth System Sciences (EARTHSS)

EARTHSS 1	Introduction to Earth System Science*,
EARTHSS 3	Oceanography*,
EARTHSS 5	The Atmosphere*,
EARTHSS 7	Physical Geology*,
EARTHSS 13	Global Change Biology,
EARTHSS 15	Introduction to Global Climate Change,
EARTHSS 17	Hurricanes, Tsunamis, and other Catastrophe,
EARTHSS 19	Introduction to Modeling the Earth System,
EARTHSS 21	On Thin Ice: Climate Change and the Cryosphere*,
EARTHSS 23	Air Pollution: From Urban Smog to Global Change*,
EARTHSS 27	The Sustainable Ocean,
EARTHSS H90	The Idiom and Practice of Science*.

Economics (ECON)

ECON 11	The Internet and Public Policy*.
---------	----------------------------------

Engineering (ENGR)

ENGR 1A	General Chemistry for Engineers.
---------	----------------------------------

History (HISTORY)

History 60	The Making of Modern Science.
------------	-------------------------------

Information and Computer Science (I&C SCI)

I&C SCI 4	Human Factors for the Web,
I&C SCI 5	Global Disruption and Information Technology,
I&C SCI 6N	Computational Linear Algebra*,
I&C SCI 8	Practical Computer Security,
I&C SCI 10	How Computers Work,
I&C SCI 11	The Internet and Public Policy*,
I&C SCI 21	Introduction to Computer Science I*,
I&C SCI H21	Honors Introduction to Computer Science I*,
I&C SCI 22	Introduction to Computer Science II*,
I&C SCI H22	Honors Introduction to Computer Science II*,
I&C SCI 31	Introduction to Programming*,
I&C SCI 32	Programming with Software Libraries*,
I&C SCI 33	Intermediate Programming*,
I&C SCI 51	Introductory Computer Organization,
I&C SCI 61	Game Systems and Design.

Informatics (IN4MATX)

IN4MATX 12	Barter to Bitcoin: Society, Technology and the Future of Money*,
IN4MATX 41	Informatics Core Course I*,
IN4MATX 42	Informatics Core Course II*.

Logic and Philosophy of Science (LPS)

LPS 29	Critical Reasoning*,
LPS 31	Introduction to Inductive Logic*,
LPS 40	The Nature of Scientific Inquiry,
LPS H80	Scientific Realism and Instrumentalism.
LPS H81	What is Space?.
LPS H91	The Philosophy and Biology of Sex.

Mathematics (MATH)

MATH 9	Introduction to Programming for Numerical Analysis.
--------	---

Medical Humanities (MED HUM)

MED HUM 3	Art and Medicine.
-----------	-------------------

Philosophy (PHILOS)

PHILOS 29	Critical Reasoning*,
PHILOS 31	Introduction to Inductive Logic*.

Physics (PHYSICS)

PHYSICS 3A	Basic Physics*,
PHYSICS 3B	Basic Physics*,
PHYSICS 3C	Basic Physics*,
PHYSICS 7C	Classical Physics*,
PHYSICS 7D	Classical Physics*,
PHYSICS 7E	Classical Physics*,
PHYSICS 12	Science Fiction and Science Fact*,
PHYSICS 14	Physics of Energy and the Environment,
PHYSICS 15	Physics of Music,
PHYSICS 17	Physics of Athletics,
PHYSICS 18	How Things Work,
PHYSICS 20A	Introduction to Astronomy*,
PHYSICS 20B	Cosmology: Man's Place in the Universe*,
PHYSICS 20C	Observational Astronomy*,
PHYSICS 20D	Space Science*,
PHYSICS 20E	Life in the Universe*,
PHYSICS 21	Special Topics in Physics,
PHYSICS H80	Impact of World War I on Science,
PHYSICS H90	The Idiom and Practice of Science*.

Public Health (PUBHLTH)

PUBHLTH 30	Human Environments,
PUBHLTH 60	Environmental Quality and Design,
PUBHLTH 80	AIDS Fundamentals,
PUBHLTH 90	Natural Disasters.

Social Science (SOC SCI)

SOC SCI 11A	Barter to Bitcoin: Society, Technology and the Future of Money.
-------------	---

University Studies (UNI STU)

UNI STU 13A	Introduction to Global Sustainability I.
UNI STU 13B	Introduction to Global Sustainability II,
UNI STU 17C	Water III*.

African American Studies (AFAM)

AFAM 40A	African American Studies I*,
AFAM 40B	African American Studies II*,
AFAM 40C	African American Studies III*.

Anthropology (ANTHRO)

ANTHRO 2A	Introduction to Sociocultural Anthropology*,
ANTHRO 2B	Introduction to Biological Anthropology,
ANTHRO 2C	Introduction to Archaeology,
ANTHRO 2D	Introduction to Language and Culture.
ANTHRO 41A	Global Cultures and Society*,
ANTHRO 125C	Environmental Anthropology.

Art (ART)

ART 12C	Intelligences of Arts.
---------	------------------------

Asian American Studies (ASIANAM)

ASIANAM 50	Asian American Histories*,
ASIANAM 51	The U.S. and Asia*,
ASIANAM 52	Asian American Communities*,
ASIANAM 53	Asian Americans and Comparative Race Relations*.

Chicano/Latino Studies (CHC/LAT)

CHC/LAT 61	Introduction to Chicano/Latino Studies I*,
CHC/LAT 62	Introduction to Chicano/Latino Studies II*,
CHC/LAT 63	Introduction to Chicano/Latino Studies III*,
CHC/LAT 64	Introduction to Race and Ethnicity in Political Science*,
CHC/LAT 66	Anthropology of Food*,
CHC/LAT H80	Latino/a Childhoods: Comparative Approaches to the Study of Children and Youth.

Criminology, Law and Society (CRM/LAW)

CRM/LAW C7	Introduction to Criminology, Law, and Society,
CRM/LAW C10	Fundamentals of Criminology, Law and Society,
CRM/LAW C40	Forms of Criminal Behavior.

Economics (ECON)

ECON 1	Introduction to Economics,
ECON 11	The Internet and Public Policy*,
ECON 13	Global Economy*,
ECON 17	An Economic Approach to Religion,
ECON 20A	Basic Economics I,
ECON 20B	Basic Economics II,
ECON 23	Basic Economics for Engineers.

Education (EDUC)

EDUC 10	Educational Research Design,
EDUC 30	21 st Century Literacies,
EDUC 40	Theories of Development and Learning Applied to Education,
EDUC 55	Knowing and Learning in Mathematics and Science.

English (ENGLISH)

ENGLISH 11	Society, Law, and Literature*.
------------	--------------------------------

Engineering, Civil and Environmental (ENGRCEE)

ENGRCEE 60	Contemporary and Emerging Environmental Challenges.
------------	---

European Studies (EURO ST)

EURO ST 10	Historical Foundations*,
EURO ST 11	Contemporary Issues and Institutions*.

Gender and Sexuality Studies (GEN&SEX)

GEN&SEX 60A	Gender and Science,
GEN&SEX 60B	Gender and Law,
GEN&SEX 60C	Gender and Religion.

Global Middle East Studies (GLBL ME)

GLBL ME 60B	Social Sciences: Problems and Methods for Global Middle East Studies,
GLBL ME 60C	Social Ecology and Sciences: Problems and Methods for Global Middle East Studies.

History (HISTORY)

HISTORY 11	Genocide and Crimes Against Humanity Since WWII,
HISTORY 15C	Asian American Histories*,
HISTORY 15F	What to Eat? Immigrants and the Development of American Cuisines*.

Humanities (HUMAN)

HUMAN 55	What is the Origin of Language?*,
HUMAN H81	The Vietnam War,
HUMAN H82	Sanctuary: Medieval and Modern.

Information and Computer Science (I&C SCI)

I&C SCI 3	Internet Technologies and their Social Impact,
I&C SCI 11	The Internet and Public Policy*,
I&C SCI 60	Computer Games and Society.

Informatics (IN4MATX)

IN4MATX 12	Barter to Bitcoin: Society, Technology and the Future of Money*.
------------	--

International Studies (INTL ST)

INTL ST 11	Global Cultures and Society*,
INTL ST 13	Global Economy*,
INTL ST 14	Introduction to Internal Relations*.

Linguistics (LINGUIS)

LINGUIS 3	Introduction to Linguistics*,
LINGUIS 10	Introduction to Phonology*,
LINGUIS 20	Introduction to Syntax*,
LINGUIS 51	Acquisition of Language,
LINGUIS 68	Introduction to Language and Culture.

III. SOCIAL AND BEHAVIORAL SCIENCES. Courses will focus on principles, sources, and interpretations of human behavior and on how people organize, govern, understand, and explain social life. This category includes the analysis of human behavior at all levels, from the individual to collective social, economic, and political life, and on the scientific methods used in the acquisition of knowledge and the testing of competing theories.

After completing this GE requirement, successful students should be able to do the following: demonstrate knowledge and understanding of principles, sources, and interpretations of human behavior and how people organize, govern, understand, and explain social life; demonstrate an understanding of contemporary and historical perspectives on human behavior; understand and explain the scientific methods used in the acquisition of knowledge and the testing of competing theories in the social and behavioral sciences; and critically evaluate methods, findings, and conclusions in the research literature on human behavior.

Courses with an asterisk (*) can meet one or more GE requirement.

Students must complete **three** courses from the following list:

Logic and Philosophy of Science (LPS)

- LPS H91 The Philosophy and Biology of Sex*,
LPS H95 Jurisprudence and Constitutional Law,
LPS H125 What is Time?.

Medical Humanities (MED HUM)

- MED HUM 1 Health, Wellness, and Conception of the Body,

Management (MGMT)

- MGMT 4A Basic Economics for Managers I,
MGMT 4B Basic Economics for Managers II.

Philosophy (PHILOS)

- PHILOS 22 Introduction to Law & Society.

Political Science (POL SCI)

- POL SCI 6A Introduction to Political Science: Political Analysis*,
POL SCI 6B Introduction to Political Science: Macropolitics,
POL SCI 6C Introduction to Political Science: Micropolitics,
POL SCI 21A Introduction to American Government,
POL SCI 31A Introduction to Political Theory,
POL SCI 41A Introduction to International Relations*,
POL SCI 51A Introduction to Politics Around the World*,
POL SCI 61A Introduction to Race and Ethnicity in Political Science*,
POL SCI 71A Introduction to Law,
POL SCI H80 Globalization and Human Security*.

Planning, Policy, and Design (PP&D)

- PP&D 4 Introduction to Urban Studies,
PP&D 142 Environmental Hazards in an Urbanizing World,
PP&D 166 Urban Public Policy.

Psychology and Social Behavior (PSY BEH)

- PSY BEH 9 Introduction to Psychology,
PSY BEH 11A Psychology Fundamentals,
PSY BEH 11B Psychology Fundamentals,
PSY BEH 11C Psychology Fundamentals.

Cognitive Sciences (PSYCH)

- PSYCH 7A Introduction to Psychology,
PSYCH 9A Psychology Fundamentals,
PSYCH 9B Psychology Fundamentals,
PSYCH 9C Psychology Fundamentals,
PSYCH 21A Adolescent Psychology,
PSYCH 46A Introduction to Human Memory,
PSYCH 56L Acquisition of Language,
PSYCH 78A Introduction of Social Psychology.

Public Health (PUBHLTH)

- PubHlth 1 Principles of Public Health.

Religious Studies (REL STD)

- REL STD 17 An Economic Approach to Religion,
REL STD 60 Gender and Religion*.

Social Science (SOC SCI)

- SOC SCI 1A Principles in the Social Sciences,
SOC SCI H1E Honors: Critical Issues in the Social Sciences,
SOC SCI H1F Honors: Critical Issues in the Social Sciences,
SOC SCI H1G Honors: Critical Issues in the Social Sciences,
SOC SCI 2A Introduction to Social Science Analysis,
SOC SCI 5A Introduction to Human Geography,
SOC SCI 5D U.S. World Geography*,
SOC SCI 70C Comparing Cultures*,
SOC SCI 78A Asian American Histories*,
SOC SCI 78B Asian American Communities*,
SOC SCI 78C Asian Americans and Comparative Race Relations*.

Social Ecology (SOCECOL)

- SOCECOL E8 Introduction to Environmental Analysis and Design,
SOCECOL H20A Honors: Critical Issues in the Social Sciences,
SOCECOL H20B Honors: Critical Issues in the Social Sciences,
SOCECOL H20C Honors: Critical Issues in the Social Sciences.

Sociology (SOCIOL)

- SOCIOL 1 Introduction to Sociology*,
SOCIOL 2 Globalization and Social Change*,
SOCIOL 3 Social Problems*,
SOCIOL 31 Self-Identity and Society,
SOCIOL 62 Families and Intimate Relations.

Social Policy and Public Service (SPPS)

- SPPS 40 Social Policy and Public Service.

University Studies (UNI STU)

- UNI STU 13C Introduction to Global Sustainability III,
UNI STU 15C Consciousness III*,
UNI STU 16C How Race is Made III*,
UNI STU 17C Water III*.

IV. ART AND HUMANITIES. Study of the Arts and Humanities expands the student's sense of diverse forms of cultural expression, past and present. Students develop their critical capacity as they discover how meaning is created and experience variously interpreted.

After completing this GE requirement, successful students should be able to do the following: demonstrate knowledge and understanding of how visual and verbal communication is used in literature and film, art and music, and philosophy and history; communicate an understanding and appreciation of diverse forms of cultural expression, past and present; understand and explain the research methods used in the acquisition of knowledge and the testing of competing theories in the arts and humanities; and think critically about how meaning is created and how experience is variously interpreted.

Courses with an asterisk (*) can meet one or more GE requirement.

Students must complete **three** courses from the following list:

African American Studies (AFAM)

- AFAM 40A African American Studies I*,
AFAM 40B African American Studies II*,
AFAM 40C African American Studies III*.

Arabic (ARABIC)

- ARABIC 51 Introduction to the Koran.

Art (ART)

- ART 1A Art in Context: History, Theory, and Practice,
ART 1B Art in Context: History, Theory, and Practice,
ART 1C Art in Context: History, Theory, and Practice.
ART 9A Visual Culture: Media, Art, and Technology,
ART 9B Visual Culture: A Culture Divided,
ART 9C Visual Culture: Thematic Investigations,
ART 12A Art, Design and Electronic Culture,
ART 12B Digital Media from Steam to Steampunk.

Art History (ART HIS)

- ART HIS 40A Ancient Egyptian, Greek, and Roman Art in Architecture*,
ART HIS 40B Arts of Europe: Medieval and Renaissance*,
ART HIS 40C Early Modern and Modern Art in Europe and America*,
ART HIS 42A History of Asian Art: Arts of India*,
ART HIS 42B History of Asian Art: Arts of China*,
ART HIS 42C History of Asian Art: Arts of Japan*,
ART HIS 42D History of Asian Art: Arts of Islam*,
ART HIS 44 Image Collision: A Multicultural Approach to Images and Their Users.

Arts (ARTS)

- ARTS 1 Arts Core.

Asian American Studies (ASIANAM)

- ASIANAM 50 Asian American Histories*,
ASIANAM 51 The U.S. and Asia*,
ASIANAM 54 Asian American Stories*,
ASIANAM 55 Asian Americans and the Media*.

Classics (CLASSIC)

- CLASSIC 36A The Formation of Ancient Greek Society: Early Greece,
CLASSIC 36B The Formation of Ancient Greek Society: Late Archaic and Classical Greece,
CLASSIC 36C The Formation of Ancient Greek Society: Fourth-Century and Hellenistic Greece,
CLASSIC 37A The Formation of Ancient Roman Society: Origins to Roman Republic,
CLASSIC 37B The Formation of Ancient Roman Society: Roman Empire,
CLASSIC 37C The Formation of Ancient Roman Society: The Fall of Rome,
CLASSIC 45A Classical Mythology: The Gods,
CLASSIC 45B Classical Mythology: The Heroes,
CLASSIC 45C Classical Mythology: Ancient and Modern Perspectives of Classical Mythology.

Comparative Literature (COM LIT)

- COM LIT 8 Travels in Comparative Literature,
COM LIT 9 Introduction to Multiculturalism*,
COM LIT 10 Topics in World Literature*,
COM LIT 60A World Literature*,
COM LIT 60B Reading with Theory*,
COM LIT 60C Cultural Studies*.

Dance (DANCE)

- DANCE 80 Introduction to Ballet and Modern Dance*,
DANCE 81 American Ballet and Modern Dance since 1900,
DANCE 83 Dance in Feature Film,
DANCE 85 Gender, Meaning, and Culture in Ballet,
DANCE 90A Dance History 1A*,
DANCE 90B Dance History 1B*,
DANCE 90C Dance History 1C*.

Drama (DRAMA)

- DRAMA 10 Introduction to Theatre,
DRAMA 11 The Rock and Roll Spectacle Show,
DRAMA 15 Performance Now,
DRAMA 16 Performing Culture,
DRAMA 20A Culture in Performance,
DRAMA 20B Culture in Performance,
DRAMA 20C Culture in Performance,
DRAMA 40A Development of Drama*,
DRAMA 40B Development of Drama*,
DRAMA 40C Development of Drama*.

East Asian Languages and Literatures (E ASIAN)

- E ASIAN 1A Introduction to Classical Chinese Literature,
E ASIAN 40 Topics in East Asian Popular Culture*,
E ASIAN 55 Introduction to East Asian Cultures*.

English (ENGLISH)

- ENGLISH 8 Multicultural American Literature*,
ENGLISH 10 Topics in English and American Literature,
ENGLISH 11 Society, Law, and Literature*,
ENGLISH 12 Young Adult Fiction,
ENGLISH 28A The Poetic Imagination,
ENGLISH 28B Comic and Tragic Vision,
ENGLISH 28C Realism and Romance,
ENGLISH 28D The Craft of Poetry,
ENGLISH 28E The Craft of Fiction.

European Studies (EURO ST)

- EURO ST 10 Historical Foundations*,
EURO ST 11 Contemporary Issues and Institutions*.

Film and Media Studies (FLM&MDA)

- FLM&MDA 85A Introduction to Film and Visual Analysis,
FLM&MDA 85B Broadcast Media History and Analysis,
FLM&MDA 85C New Media and Digital Technologies.

French (FRENCH)

- FRENCH 50 French Culture and the Modern World*.

Gender and Sexuality Studies (GEN&SEX)

- GEN&SEX 20 Queer Studies*,
GEN&SEX 50A Gender and Feminism in Everyday Life*,
GEN&SEX 50B Gender and Power*,
GEN&SEX 50C Gender and Popular Culture*.

German (GERMAN)

- GERMAN 50 Science, Society and Mind*.

Global Middle East Studies (GLBL ME)

- GLBL ME 60A Humanities and Arts: Problems and Methods for Global Middle East Studies.

Hebrew (HEBREW)

- HEBREW 50 Hebrew and Israeli Culture*.

History (HISTORY)

- HISTORY 10 The Holocaust*,
HISTORY 12 Introductory Topics in History,
HISTORY 15A Native American History*,
HISTORY 15C Asian American Histories*,
HISTORY 15D History of Sexuality in the US*,
HISTORY 15E Memory and Migration: American Families on the Move*,
HISTORY 15F What to Eat? Immigrants and the Development of American Cuisines*,
HISTORY 16A World Religions I*,
HISTORY 16B World Religions II*,
HISTORY 16C Religious Dialogue*,
HISTORY 18A Introduction to Jewish Cultures*,
HISTORY 21A World: Innovations*,
HISTORY 21B World: Empires and Revolutions*,
HISTORY 21C World: War and Rights*,
HISTORY 36A The Formation of Ancient Greek Society: Early Greece,
HISTORY 36B The Formation of Ancient Greek Society: Late Archaic and Classical Greece,
HISTORY 36C The Formation of Ancient Greek Society: Fourth-Century and Hellenistic Greece,
HISTORY 37A The Formation of Ancient Roman Society: Origins to Roman Republic,
HISTORY 37B The Formation of Ancient Roman Society: Roman Empire,
HISTORY 37C The Formation of Ancient Roman Society: The Fall of Rome,
HISTORY 40A Colonial America: New Worlds,,
HISTORY 40B Nineteenth-Century U.S.: Crisis and Expansion,
HISTORY 40C Modern America: Culture and Power,
HISTORY 50 Crises and Revolutions*,
HISTORY 60 The Making of Modern Science,
HISTORY 70A Problems in History: Asia*,
HISTORY 70B Problems in History: Europe*,
HISTORY 70C Problems in History: United States,
HISTORY 70D Problems in History: Latin America*,
HISTORY 70E Problems in History: Middle East and Africa*,
HISTORY 70F Problems in History: Transregional History*.

Humanities (HUMAN)

- HUMAN 1A Humanities Core Course,
HUMAN 1B Humanities Core Course,
HUMAN 1C Humanities Core Course*,
HUMAN 10 Masterpieces of Literature*,
HUMAN 55 What is the Origin of Language?*,
HUMAN H80 Exploring Memory,
HUMAN H81 Introduction to Classical Chinese Literature,
HUMAN H82 Sanctuary: Medieval and Modern.

Literary Journalism (LIT JRN)

- LIT JRN 20 Introduction to Literary Journalism.

Logic and Philosophy of Science (LPS)

- LPS 60 The Making of Modern Science.

Medical Humanities (MED HUM)

- MED HUM 1 Health, Wellness, and Conception of the Body,
MED HUM 3 Art and Medicine.

Music (MUSIC)

- MUSIC 3 Introduction to Music,
MUSIC 4 Introduction to Opera,
MUSIC 8 The Beatles and the Sixties,
MUSIC 9 Rock: The Early Years,
MUSIC 14A European and American Music: 1700-Twentieth Century,
MUSIC 14B European and American Music: 1700-Twentieth Century,
MUSIC 14C European and American Music: 1700-Twentieth Century,
MUSIC 40B History of European Music: Josquin to Wagner*,
MUSIC 40C History of European Music: Josquin to Wagner*,
MUSIC 40D Twentieth Century Music*,
MUSIC 42 Music and Gender*,
MUSIC 44 Classical Music in Society*,
MUSIC 45 History of Film Music,
MUSIC 51 Music Technology and Computers,
MUSIC 78 History of Jazz*.

Persian (PERSIAN)

- PERSIAN 50 Persian Culture*.

Philosophy (PHILOS)

- PHILOS 1 Introduction to Philosophy,
PHILOS 2 Puzzles and Paradoxes*,
PHILOS 4 Introduction to Ethics,
PHILOS 5 Contemporary Moral Problems,
PHILOS 6 Philosophy and Psychoanalysis,
PHILOS 7 Introduction to Existentialism,
PHILOS 10 History of Ancient Philosophy,
PHILOS 11 History of Medieval Philosophy,
PHILOS 12 History of Modern Philosophy,
PHILOS 13 History of Contemporary Philosophy.

Religious Studies (REL STD)

- REL STD 5A World Religions I*,
REL STD 5B World Religions II*,
REL STD 5C Religious Dialogue*,
REL STD 90 Aspects of Religion.

Russian (RUSSIAN)

- RUSSIAN 50 Russian Culture*.

Social Science (SOC SCI)

- SOC SCI 78A Asian American Histories*.

Spanish (SPANISH)

- SPANISH 50 Latin American, US Latino, and Iberian Cultures*.

University Studies (UNI STU)

- UNI STU 15B Consciousness II,
UNI STU 15C Consciousness III*,
UNI STU 16B How Race is Made II
UNI STU 16C How Race is Made III*,
UNI STU 17C Water III*.

Vietnamese (VIETMSE)

- VIETMSE 50 .

V. QUANTITATIVE, SYMBOLIC, AND COMPUTATIONAL REASONING. This category consists of two subcategories. Students are required to take one course in each of the subcategories and an additional course from either subcategory, for a total of three courses. A course approved for the GE requirement in category V and also approved for the GE requirement in a category other than V may be used to satisfy the requirements of both categories simultaneously. However, courses approved for both subcategories in category V may only be used once to satisfy one of the subcategories. The two subcategories are indicated as **Va** and **Vb**.

Va. Quantitative Literacy. Courses in this category focus on the quantitative description, evaluation, and assessment of events occurring in nature or in human social and political systems. This includes quantitative measurements made or data collected to study such events, analysis of the data, and implications of the analysis for our understanding of the events.

Courses with an asterisk (*) can meet one or more GE requirement.

After taking a course in category Va, successful students will be able to do all of the following: identify appropriate tools for quantitative analysis of processes or events; have a basic familiarity with fundamental principles underlying quantitative descriptions of natural or social processes; and be able to do one or more of the following: evaluate studies and reports that assess risk and probability in everyday life; use models of natural phenomena to make quantitative predictions of future behavior or events; use models of economic and social structures to make quantitative predictions of future behavior or events.

Anthropology (ANTHRO)

- ANTHRO 10A Probability and Statistics,
ANTHRO 10B Probability and Statistics.

Chemistry (CHEM)

- CHEM 1A General Chemistry*,
CHEM 1B General Chemistry*,
CHEM 1C General Chemistry*,
CHEM H2A Honors General Chemistry*,
CHEM H2B Honors General Chemistry*,
CHEM H2C Honors General Chemistry*,
CHEM M3C Majors Qualitative Analytical Chemistry*,
CHEM 12 Chemistry Around Us*,
CHEM H90 The Idiom and Practice of Science*.

Computer Science and Engineering (CSE)

CSE 42 Programming with Software Libraries*.

Earth System Science (EARTHSS)

EARTHSS 1 Introduction to Earth System Science*.

EARTHSS 3 Oceanography*.

EARTHSS 5 The Atmosphere*.

EARTHSS 7 Physical Geology*.

EARTHSS 15 Introduction to Global Climate Change,

EARTHSS 17 Hurricanes, Tsunamis, and other Catastrophes.

EARTHSS 21 On Thin Ice: Climate Change and the Cryosphere*.

EARTHSS 23 Air Pollution: From Urban Smog to Global Change*.

EARTHSS H90 The Idiom and Practice of Science*.

Economics (ECON)

ECON 15A Probability and Statistics in Economics I.

ECON 15B Probability and Statistics in Economics II.

Education (EDUC)

EDUC 15 Statistics for Education Research.

Information and Computer Sciences (I&C SCI)

I&C SCI 7 Introducing Modern Computational Tools.

I&C SCI 32 Programming with Software Libraries*.

Logic and Philosophy of Science (LPS)

LPS 31 Introduction to Inductive Logic*.

Management (MGMT)

MGMT 7 Statistics for Business Decision Making.

Philosophy (PHILOS)

PHILOS 31 Introduction to Inductive Logic*.

Physics (PHYSICS)

PHYSICS 3A Basic Physics*.

PHYSICS 3B Basic Physics*.

PHYSICS 3C Basic Physics*.

PHYSICS 7C Classical Physics*.

PHYSICS 7D Classical Physics*.

PHYSICS 7E Classical Physics*.

PHYSICS 12 Science Fiction and Science Fact*.

PHYSICS 14 Energy and the Environment.

PHYSICS 20A Introduction to Astronomy*.

PHYSICS 20B Cosmology: Man's Place in the Universe*.

PHYSICS 20C Observational Astronomy*.

PHYSICS 20D Space Science*.

PHYSICS 20E Life in the Universe*.

PHYSICS H90 The Idiom and Practice of Science*.

Political Science (POL SCI)

POL SCI 10A Probability and Statistics in Political Science I.

POL SCI 10B Probability and Statistics in Political Science II.

Cognitive Sciences (PSYCH)

PSYCH 10A Probability and Statistics in Psychology I.

PSYCH 10B Probability and Statistics in Psychology II.

Public Health (PUBHLTH)

PUBHLTH 7 Introduction to Public Health Statistics.

Social Science (SOC SCI)

SOC SCI 9A General Statistics and Probability I.

SOC SCI 9B General Statistics and Probability II.

SOC SCI 10A Probability and Statistics in the Social Sciences I.

SOC SCI 10B Probability and Statistics in the Social Sciences II.

Social Ecology (SOCECOL)

SOCECOL 13 Statistical Analysis in Social Ecology.

Sociology (SOCIOL)

SOCIOL 10A Probability Statistics.

SOCIOL 10B Probability Statistics.

Statistics (STATS)

STATS 7 Basic Statistics.

STATS 8 Introduction to Biological Statistics.

STATS 67 Introduction to Probability and Statistics for Computer Science.

Vb. Formal Reasoning. Courses in this category focus on aspects of formal reasoning including symbolic logic, mathematical modeling, and algorithmic reasoning.

After taking a course in category Vb, successful students will be able to do all of the following: understand the concept and purpose of formal languages such as propositional and first-order logic, simple programming languages, mathematical models or linguistic formalisms; possess an elementary grasp of the power and limits of formal methods; and be able to do one or both of the following: apply formal tools of logic or mathematics to the analysis and evaluation of everyday and/or scientific arguments, texts, and communicative situations; apply basic algorithms for the generation of logical deductions, linguistic structures, or computational processes.

Courses with an asterisk (*) can meet one or more GE requirement.

Anthropology (ANTHRO)

ANTHRO 10C Probability and Statistics.

Computer Science and Engineering (CSE)

CSE 21 Introduction to Computer Science I*.

CSE 22 Introduction to Computer Science II*.

CSE 41 Introduction to Programming*.

CSE 42 Programming with Software Libraries*.

CSE 43 Intermediate Programming*.

CSE 46 Data Structure Implementation and Analysis.

Earth System Science (EARTHSS)

EARTHSS 19 Introduction to Modeling the Earth System.

Humanities (HUMAN)

HUMAN 55 What is the Origin of Language?*

Information and Computer Science (I&C SCI)

I&C SCI 6B Boolean Algebra and Logic.

I&C SCI 6D Discrete Mathematics for Computer Science.

I&C SCI 6N Computational Linear Algebra*.

I&C SCI 21 Introduction to Computer Science I*.

I&C SCI H21 Honors Introduction to Computer Science I*.

I&C SCI 22 Introduction to Computer Science II*.

I&C SCI H22 Honors Introduction to Computer Science II*.

I&C SCI H23 Honors Introduction to Computer Science III.

I&C SCI 31 Introduction to Programming*.

I&C SCI 32 Programming with Software Libraries*.

I&C SCI 33 Intermediate Programming*.

I&C SCI 46 Data Structure Implementation and Analysis.

Informatics (IN4MATX)

IN4MATX 41 Informatics Core Course I*.

IN4MATX 42 Informatics Core Course II*.

IN4MATX 45 Patterns of Software Construction.

Linguistics (LINGUIS)

LINGUIS 3 Introduction to Linguistics*.

LINGUIS 10 Introduction to Phonology*.

LINGUIS 20 Introduction to Syntax*.

LINGUIS 43 Introduction to Symbolic Logic.

Logic and Philosophy of Science (LPS)

LPS 29 Critical Reasoning.

LPS 30 Introduction to Symbolic Logic.

Mathematics (MATH)

MATH 2A Single-Variable Calculus.

MATH 2B Single-Variable Calculus.

MATH 2D Multivariable Calculus.

MATH 3A Introduction to Linear Algebra.

MATH 4 Mathematics for Economists.

MATH 5A Calculus for Life Sciences.

MATH 5B Calculus for Life Sciences.

MATH 9 Introduction to Programming for Numerical Analysis.

Philosophy (PHILOS)

PHILOS 2 Puzzles and Paradoxes*.

PHILOS 29 Critical Reasoning.

PHILOS 30 Introduction to Symbolic Logic.

Political Science (POL SCI)

POL SCI 10C Probability and Statistics in Political Science III.

Psychology (PSYCH)

PSYCH 10C Probability and Statistics in Psychology III.

Social Science (SOC SCI)

SOC SCI 9C General Statistics and Probability III.

SOC SCI 10C Probability and Statistics in the Social Sciences III.

Sociology (SOCIOL)

SOCIOL 10C Probability and Statistics.

VI. LANGUAGE OTHER THAN ENGLISH. Study of a language other than English expands students' horizons by encouraging understanding of another culture through its language and heightens awareness of one's own language through the investigation of another linguistic system.

After completing this GE requirement, successful students should be able to do the following: demonstrate competency in reading, writing, speaking, and listening in a non-English language; demonstrate an understanding of another (non-English speaking) culture through its language; and demonstrate an understanding of one's own language through the investigation of another, non-English linguistic system.

Courses with an asterisk (*) can meet one or more GE requirement.

Students must demonstrate competency in a language other than English (includes American Sign Language) by completing one of the following options:

A. College-level course work equivalent to UCI's third quarter of study in a language other than English. UCI courses approved to satisfy this requirement are:

Arabic (ARABIC)

ARABIC 1C Fundamentals of Arabic.

ARABIC S1BC Introductory Arabic;

Chinese (CHINESE)

CHINESE 1C Fundamental Mandarin Chinese.

CHINESE 1DC Fundamentals of Mandarin Chinese-Dialect Background Track.

CHINESE 1MC Fundamentals of Mandarin Chinese-Mandarin Background Track.

CHINESE S1BC Fundamentals of Mandarin Chinese;

French (FRENCH)

FRENCH 1BC Intensive Fundamentals of French,
 FRENCH 1C Fundamentals of French,
 FRENCH S1BC Fundamentals of French;

German (GERMAN)

GERMAN 1BC Intensive German Fundamentals,
 GERMAN 1C Fundamentals of German,
 GERMAN S1BC Fundamentals of German;

Greek (GREEK)

GREEK 1C Fundamentals of Greek,
 GREEK S1BC Fundamentals of Greek;

Hebrew (HEBREW)

HEBREW 1C Fundamentals of Hebrew;

Italian (ITALIAN)

ITALIAN 1BC Intensive Italian Fundamentals,
 ITALIAN 1C Fundamentals of Italian,
 ITALIAN S1BC Italian Fundamentals;

Japanese (JAPANESE)

JAPANESE 1C Fundamental Japanese,
 JAPANESE S1BC Fundamentals of Japanese;

Korean (KOREAN)

KOREAN 1C Fundamental Korean,
 KOREAN 1KC Fundamental Korean for Students with a Previous Background in Korean,

KOREAN S1BC Fundamentals of Korean;

Latin (LATIN)

LATIN 1C Fundamentals of Latin,
 LATIN S1BC Fundamentals of Latin;

Persian (PERSIAN)

PERSIAN 1C Fundamentals of Persian,
 PERSIAN S1BC Fundamentals of Persian;

Russian (RUSSIAN)

RUSSIAN 1BC Intensive Russian Fundamentals,
 RUSSIAN 1C Fundamentals of Russian;

Spanish (SPANISH)

SPANISH 1C Fundamentals of Spanish,
 SPANISH S1BC Fundamentals of Spanish;

Vietnamese (VIETMSE)

VIETMSE 1C Fundamentals of Vietnamese,
 VIETMSE S1BC Fundamentals.

For information on UCI's prerequisites, course placement policies, and the grade required to advance to the next level of instruction, consult the School of Humanities (Language other than English Placement and Progression) section in the Catalogue.

- B. Credit for three years of high school study or its equivalent in a single language other than English with a C average or better in the third year.
- C. A score of 3, 4 or 5 on a College Board Advanced Placement Examination in a language other than English. NOTE: Students who earn a 3, 4, or 5 on the AP Chinese Examination must take the UCI Chinese placement examination to determine course credit.
- D. A score of 570 or better on College Board SAT Subject Test in a language other than English, with the exception of the test in Modern Hebrew for which a score of 500 or better is required.
- E. Completion of an approved course of study through the Education Abroad Program (EAP). Careful planning is required to ensure that this requirement is fulfilled. Check with an EAP counselor at the Study Abroad Center to determine the programs in countries that fulfill this requirement.
- F. The equivalent as determined by an appropriate and available means of evaluation. For information on availability of such examinations and testing schedules, consult the Academic Testing Center, 3043 Anteater Instructional and Research Building, (949) 824-6207. If an appropriate means of evaluating competence in a non-English language of instruction does not exist, satisfactory completion, with a C average or better, of one year of formal schooling at the sixth grade level or higher in an institution where the language of instruction is not English will meet the requirement. Appropriate documentation must be presented to substantiate that the course work was completed.

VII. MULTICULTURAL STUDIES. This requirement develops students' awareness and appreciation of the history, society, and/or culture of one of more underrepresented groups in California and the United States.

After completing this GE requirement, successful students should be able to do the following: demonstrate knowledge of one or more historically underrepresented groups' culture, history, and development in California and the United States; demonstrate an awareness and appreciation of cultural differences and inequalities; and demonstrate an understanding that cooperation and mutual understanding among all cultural groups is needed to interact successfully in a culturally diverse society.

Students must complete **one** course from the following list. In fulfilling category VII, students are encouraged to use courses that are also being used in fulfillment of other GE categories. For example, Humanities 1C simultaneously satisfies category VII and a portion of category IV.

Courses with an asterisk (*) can meet one or more GE requirement.

African American Studies (AFAM)

AFAM 40A African American Studies I*,
 AFAM 40B African American Studies II*,
 AFAM 40C African American Studies III*.

Anthropology (ANTHRO)

ANTHRO 85A Cultures in Collision: Indian-White Relations Since Columbus,
 ANTHRO 128B Race, Gender, and Science,
 ANTHRO 136K The Woman and the Body,
 ANTHRO 137A Reading Images Culturally,
 ANTHRO 162B Indian North America,
 ANTHRO 162BW Indian North America*.

Art History (ART HIS)

ART HIS 44 Image Collision: A Multicultural Approach to Images and Their Users.

Asian American Studies (ASIANAM)

ASIANAM 50 Asian American Histories*,
 ASIANAM 52 Asian American Communities*,
 ASIANAM 53 Asian Americans and Comparative Race Relations*,
 ASIANAM 54 Asian American Stories*,
 ASIANAM 55 Asian Americans and the Media*,
 ASIANAM 144 The Politics of Protest.

Chicano/Latino Studies (CHC/LAT)

CHC/LAT 61 Introduction to Chicano/Latino Studies I*,
 CHC/LAT 62 Introduction to Chicano/Latino Studies II*,
 CHC/LAT 63 Introduction to Chicano/Latino Studies III*,
 CHC/LAT 64 Introduction to Race and Ethnicity in Political Science*,
 CHC/LAT 65 Ethnic and Immigrant America,
 CHC/LAT 66 Anthropology of Food*,
 CHC/LAT 114 Film Media and the Latino Community,
 CHC/LAT 116 Reading Images Culturally,
 CHC/LAT 142 Latinos and the Law,
 CHC/LAT 151 Latinos in U.S. Politics,
 CHC/LAT 153 Cross-Cultural Research on Urban Gangs,
 CHC/LAT 154 Latino Metropolis,
 CHC/LAT 158 Feminisms of Color,
 CHC/LAT 158W Feminisms of Color*,
 CHC/LAT 160 Perspectives on the U.S.-Mexican Border,
 CHC/LAT 163 U.S. Immigration Policy,
 CHC/LAT 168 Chicano/Latino Social Psychology,
 CHC/LAT 176 Race, Gender, and Science,
 CHC/LAT 177 Culture and Close Relationships,
 CHC/LAT 177W Culture and Close Relationships*,
 CHC/LAT 178 Health and the Latino Paradox,
 CHC/LAT 183 Multicultural Education in K-12 Schools.

Comparative Literature (COMP LIT)

COMP LIT 9 Introduction to Multiculturalism*.

Criminology, Law and Society (CRM/LAW)

CRM/LAW C156 Cross-Cultural Research on Urban Gangs,
 CRM/LAW C171 Latinos and the Law.

Education (EDUC)

EDUC 124 Multicultural Education in K-12 Schools,
 EDUC 143B Classroom Interactions II*.

English (ENGLISH)

ENGLISH 8 Multicultural American Literature*.

Gender and Sexuality Studies (GEN&SEX)

GEN&SEX 20 Queer Studies*,
 GEN&SEX 50A Gender and Feminism in Everyday Life*,
 GEN&SEX 50B Gender and Power*,
 GEN&SEX 50C Gender and Popular Culture*,
 GEN&SEX 188A Race, Gender, and Science.

History (HISTORY)

HISTORY 15A Native American History*,
 HISTORY 15C Asian American Histories*,
 HISTORY 15D History of Sexuality in the US*,
 HISTORY 15E Memory and Migration: American Families on the Move*,
 HISTORY 15F What to Eat? Immigrants and the Development of American Cuisines*,
 HISTORY 15G Racial Segregation in Modern U.S.

Humanities (HUMAN)

HUMAN 1C Humanities Core Lecture*.

International Studies (INTL ST)

INTL ST 32A Basic Societal Issues,
 INTL ST 177B Perspectives on the U.S.-Mexico Border.

Linguistics (LINGUIS)

LINGUIS 2 Discovering Language.

Music (MUSIC)

MUSIC 78 History of Jazz*.

Political Science (POL SCI)

POL SCI 32A Dilemmas of Diversity,
 POL SCI 61A Introduction to Race and Ethnicity in Political Science*,
 POL SCI 124A The Politics of Protest,
 POL SCI 124B Latinos in U.S. Politics,
 POL SCI 126C US Immigration Policy.

Planning, Policy, and Design (PP&D)

PP&D 172 Latino Metropolis.

Psychology and Social Behavior (PSY BEH)

PSY BEH 192Q Chicano/Latino Social Psychology,
PSY BEH 192R Culture and Close Relationships,
PSY BEH 192RW Culture and Close Relationships*,
PSY BEH 192S Health and the Latino Paradox.

Social Science (SOC SCI)

SOC SCI 70C Comparing Cultures*,
SOC SCI 78A Asian American Histories*,
SOC SCI 78B Asian American Communities*,
SOC SCI 78C Asian Americans and Comparative Race Relations*,
SOC SCI 173G Film Media and the Latino Community,
SOC SCI 173I Perspectives on the U.S.-Mexican Border.

Sociology (SOCIOLOGY)

SOCIOLOGY 1 Introduction to Sociology*,
SOCIOLOGY 3 Social Problems*,
SOCIOLOGY 51 Asian American Family and Community,
SOCIOLOGY 63 Race and Ethnicity,
SOCIOLOGY 64 Sociology of Sexuality,
SOCIOLOGY 65 Cultures in Collision: Indian-White Relations Since Columbus,
SOCIOLOGY 68A Ethnic and Immigrant America.

Spanish (SPANISH)

SPANISH 3H Spanish for Heritage Speakers: Exploring U.S. Latino Issues.

Social Policy & Public Service (SPPS)

SPPS 70A Race and Ethnicity.

University Studies (UNI STU)

UNI STU 16C How Race is Made III*.

VIII. INTERNATIONAL/GLOBAL ISSUES. Courses in this category focus on significant cultural, economic, geographical, historical, political, and/or sociological aspects of one or more countries other than the United States.

After completing this GE requirement, successful students should be able to do the following: demonstrate specific knowledge of the cultural, historical, social, economic, scientific, and political aspects of one or more foreign countries, and the connections among these aspects; develop a broader understanding of the formation of different cultures and countries through the world; and be prepared to engage in positive interactions with peoples of different cultures and nationalities.

Students must complete one course from the following list. In fulfilling category VIII, students are encouraged to use courses that are also being used in fulfillment of other GE categories. In addition, category VIII may be satisfied by one quarter's participation in the Education Abroad Program (EAP) or one quarter's participation in an International Opportunities Program (IOP) with an approved IOP Credit Contract. Summer study abroad on an EAP or IOP (with approved IOP Credit Contract) satisfies this requirement when the program is at least five weeks long and a student completes at least one course worth at least 4 quarter units.

Courses with an asterisk (*) can meet one or more GE requirement.

Anthropology (ANTHRO)

ANTHRO 2A Introduction to Sociocultural Anthropology*,
ANTHRO 20A People, Cultures, and Environmental Sustainability,
ANTHRO 30A Global Issues in Anthropological Perspective,
ANTHRO 41A Global Cultures and Society*,
ANTHRO 125X Transnational Migration,
ANTHRO 134A Medical Anthropology,
ANTHRO 134G HIV/Aids in a Global Context,
ANTHRO 134GW HIV/Aids in a Global Context*,
ANTHRO 135I Modern South Asian Religions,
ANTHRO 136A Nationalism and Ethnicity in the Contemporary World,
ANTHRO 136D Conflict Management in Cross-Cultural Perspective,
ANTHRO 138Q Latino Music: A View of Its Diversity and Strength,
ANTHRO 162A Peoples and Cultures of Latin America,
ANTHRO 163A Peoples of the Pacific,
ANTHRO 164P Peoples and Cultures in Post-Soviet Eurasia.

Arabic (ARABIC)

ARABIC 2A Intermediate Arabic Language and Culture,
ARABIC 2B Intermediate Arabic Language and Culture,
ARABIC 2C Intermediate Arabic Language and Culture,
ARABIC 51 Introduction to the Koran.

Art History (ART HIS)

ART HIS 40A Ancient Egyptian, Greek, and Roman Art in Architecture*,
ART HIS 40B Arts of Europe: Medieval and Renaissance*,
ART HIS 40C Early Modern and Modern Art in Europe and America*,
ART HIS 42A History of Asian Art: Arts of India*,
ART HIS 42B History of Asian Art: Arts of China*,
ART HIS 42C History of Asian Art: Arts of Japan*,
ART HIS 42D History of Asian Art: Arts of Islam*.

Asian American Studies (ASIANAM)

ASIANAM 51 The U.S. and Asia*.

Chicano/Latino Studies (CHC/LAT)

CHC/LAT 115A Latino Music: A View of Its Diversity and Strength,
CHC/LAT 130 Introduction to Cuba: History, Culture, and Society,
CHC/LAT 161 Transnational Migration,
CHC/LAT 178A Medical Anthropology.

Chinese (CHINESE)

CHINESE 2A Intermediate Mandarin Chinese,
CHINESE 2B Intermediate Mandarin Chinese,
CHINESE 2C Intermediate Mandarin Chinese,
CHINESE 2DA Intermediate Mandarin Chinese-Dialect Background Track,
CHINESE 2DB Intermediate Mandarin Chinese-Dialect Background Track,
CHINESE 2DC Intermediate Mandarin Chinese-Dialect Background Track,
CHINESE 2MA Intermediate Mandarin Chinese-Mandarin Background Track,
CHINESE 2MB Intermediate Mandarin Chinese-Mandarin Background Track,
CHINESE 2MC Intermediate Mandarin Chinese-Mandarin Background Track,
CHINESE 3A Advanced Mandarin Chinese,
CHINESE 3B Advanced Mandarin Chinese,
CHINESE 3C Advanced Mandarin Chinese.

Comparative Literature (COM LIT)

COM LIT 10 Topics in World Literature*,
COM LIT 60A World Literature*,
COM LIT 60B Reading with Theory*,
COM LIT 60C Cultural Studies*.

Dance (DANCE)

DANCE 80 Introduction to Ballet and Modern Dance*,
DANCE 82 Topics in World Dance,
DANCE 90A Dance History 1A*,
DANCE 90B Dance History 1B*,
DANCE 90C Dance History 1C*.

Drama (DRAMA)

DRAMA 40A Development of Drama*,
DRAMA 40B Development of Drama*,
DRAMA 40C Development of Drama*.

East Asian Languages and Literatures (E ASIAN)

E ASIAN 1A Introduction to Classical Chinese Literature,
E ASIAN 20 Asian Religions,
E ASIAN 40 Topics in East Asian Popular Culture*,
E ASIAN 55 Introduction to East Asian Cultures*.

Earth System Science (EARTHSS)

EARTHSS 15 Introduction to Global Climate Change,
EARTHSS 17 Hurricanes, Tsunamis, and other Catastrophes,
EARTHSS 21 On Thin Ice: Climate Change and the Cryosphere*,
EARTHSS 23 Air Pollution: From Urban Smog to Global Change*,
EARTHSS 27 The Sustainable Ocean.

Economics (ECON)

ECON 13 Global Economy*.

European Studies (EURO ST)

EURO ST 10 Historical Foundations*,
EURO ST 11 Contemporary Issues and Institutions*.

French (FRENCH)

FRENCH 2A Intermediate French,
FRENCH 2B Intermediate French,
FRENCH 2C Intermediate French,
FRENCH S2AB Intermediate French,
FRENCH S2BC Intermediate French,
FRENCH 50 French Culture and the Modern World*.

Gender and Sexuality Studies (GEN&SEX)

GEN&SEX 60C Gender and Religion.

German (GERMAN)

GERMAN 2A Intermediate German,
GERMAN 2B Intermediate German,
GERMAN 2C Intermediate German,
GERMAN S2AB Intermediate German,
GERMAN S2BC Intermediate German,
GERMAN 50 Science, Society and Mind*.

Global Middle East Studies (GLBL ME)

GLBL ME 60A Humanities and Arts: Problems and Methods for Global Middle East Studies,
GLBL ME 60B Social Sciences: Problems and Methods for Global Middle East Studies,
GLBL ME 60C Social Ecology and Sciences: Problems and Methods for Global Middle East Studies.

Hebrew (HEBREW)

HEBREW 2A Intermediate Hebrew,
HEBREW 2B Intermediate Hebrew,
HEBREW 2C Intermediate Hebrew,
HEBREW 50 Hebrew and Israeli Culture*.

History (HISTORY)

HISTORY 10 The Holocaust*,
HISTORY 11 Genocide and Crimes Against Humanity Since WWII,
HISTORY 16A World Religions I*,
HISTORY 16B World Religions II*,
HISTORY 16C Religious Dialogue*,
HISTORY 18A Introduction to Jewish Cultures*,
HISTORY 21A World: Innovations*,
HISTORY 21B World: Empires and Revolutions*,
HISTORY 21C World: Wars and Rights*,
HISTORY 50 Crises and Revolutions*,
HISTORY 70A Problems in History: Asia*,
HISTORY 70B Problems in History: Europe*,

History (HISTORY) continued

HISTORY 70D Problems In History: Latin America*,
 HISTORY 70E Problems in History: Middle East and Africa*,
 HISTORY 70F Problems in History: Transregional History*.

Humanities (HUMAN)

HUMAN 1C Humanities Core Lecture*,
 HUMAN 10 Masterpieces of Literature*.

International Studies (INTL ST)

INTL ST 11 Global Cultures and Society*,
 INTL ST 13 Global Economy*,
 INTL ST 14 Introduction to Internal Relations*,
 INTL ST 114A International Political Economy,
 INTL ST 117A Transnational Migration,
 INTL ST 145A International Law,
 INTL ST 153E Nationalism and Ethnicity in the Contemporary World,
 INTL ST 158A Modern South Asian Religions,
 INTL ST 158B Peoples of the Pacific,
 INTL ST 162B Peoples and Cultures of Post-Soviet Eurasia,
 INTL ST 177F Introduction to Cuba: History, Culture, and Society,
 INTL ST 177J Peoples and Cultures of Latin America,
 INTL ST 183E Conflict Management in Cross-Cultural Perspective.

Italian (ITALIAN)

ITALIAN 2A Intermediate Italian,
 ITALIAN 2B Intermediate Italian,
 ITALIAN 2C Intermediate Italian.

Japanese (JAPANESE)

JAPANESE 2A Intermediate Japanese,
 JAPANESE 2B Intermediate Japanese,
 JAPANESE 2C Intermediate Japanese
 JAPANESE S2AB Intermediate Japanese,
 JAPANESE S2BC Intermediate Japanese,
 JAPANESE 3A Advanced Japanese,
 JAPANESE 3B Advanced Japanese,
 JAPANESE 3C Advanced Japanese.

Korean (KOREAN)

KOREAN 2A Intermediate Korean,
 KOREAN 2B Intermediate Korean,
 KOREAN 2C Intermediate Korean,
 KOREAN 2KA Intermediate Korean for Students with a Previous Background in Korean,
 KOREAN 2KB Intermediate Korean for Students with a Previous Background in Korean,
 KOREAN 2KC Intermediate Korean for Students with a Previous Background in Korean,
 KOREAN S2AB Intensive Intermediate Korean,
 KOREAN S2BC Intensive Intermediate Korean,
 KOREAN 3A Advanced Korean,
 KOREAN 3B Advanced Korean,
 KOREAN 3C Advanced Korean.

Linguistics (LINGUIS)

LINGUIS 1 Languages of the World.

Management (MGMT)

MGMT 111 China and the Global Order.

Music (MUSIC)

MUSIC 40B History of European Music: Josquin to Wagner*,
 MUSIC 40C History of European Music: Josquin to Wagner*,
 MUSIC 40D Twentieth-Century Music*,
 MUSIC 42 Music and Gender*,
 MUSIC 44 Classical Music in Society*,
 MUSIC 49A Asian in Western Music.

Persian (PERSIAN)

PERSIAN 2A Intermediate Persian,
 PERSIAN 2B Intermediate Persian,
 PERSIAN 2C Intermediate Persian,
 PERSIAN 3A Advanced Persian,
 PERSIAN 3B Advanced Persian,
 PERSIAN 50 Persian Culture*.

Political Science (POL SCI)

POL SCI 6A Introduction to Political Science: Political Analysis*,
 POL SCI 41A Introduction to International Relations*,
 POL SCI 51A Introduction to Politics Around the World*,
 POL SCI H80 Globalization and Human Security,
 POL SCI 141B International Political Economy,
 POL SCI 141C International Political Economy of East Asia,
 POL SCI 154F Peoples and Cultures of Post-Soviet Eurasia,
 POL SCI 154G Conflict Management in Cross-Cultural Perspective,
 POL SCI 172A International Law.

Religious Studies (REL STD)

REL STD 5A World Religions I*,
 REL STD 5B World Religions II*,
 REL STD 5C Religious Dialogue*,
 REL STD 60 Gender and Religion*.

Russian (RUSSIAN)

RUSSIAN 2A Intermediate Russian,
 RUSSIAN 2B Intermediate Russian,
 RUSSIAN 2C Intermediate Russian
 RUSSIAN 50 Russian Culture*.

Social Science (SOC SCI)

SOC SCI 5D U.S. and World Geography*,
 SOC SCI 173Q Introduction to Cuba: History, Culture, and Society,
 SOC SCI 183E Conflict Management in Cross-Cultural Perspective.

Sociology (SOCIO)

SOCIO 2 International Sociology*,
 SOCIO 44 Populations.

Spanish (SPANISH)

SPANISH 2 Accelerated Intermediate Spanish,
 SPANISH 2A Intermediate Spanish,
 SPANISH 2AB Intermediate Intensive Spanish,
 SPANISH 2B Intermediate Spanish,
 SPANISH 2C Intermediate Spanish,
 SPANISH S2AB Intermediate Spanish,
 SPANISH S2BC Intermediate Spanish,
 SPANISH 3A Grammar and Composition,
 SPANISH 3B Composition and Grammar,
 SPANISH 44 Hispanic Literature for Nonmajors,
 SPANISH 50 Latin American, US Latino, and Iberian Cultures*.

Vietnamese (VIETMSE)

VIETMSE 2A Intermediate Vietnamese,
 VIETMSE 2B Intermediate Vietnamese,
 VIETMSE 2C Intermediate Vietnamese.

Or, students may complete one of the following fourth-quarter language options:

- Credit for four years of high school study or its equivalent in a single language other than English with a C average or better in the fourth year.
- A score of 4 or 5 on a College Board Advanced Placement Examination in a language other than English. NOTE: Students who earn a 3, 4, or 5 on the AP Chinese Examination must take the UCI Chinese placement examination to determine course credit.
- A score of 620 or better on College Board SAT Subject Test in a language other than English, with the exception of the test in Modern Hebrew for which a score of 540 or better is required.
- The equivalent as determined by an appropriate and available means of evaluation. For information on availability of such examinations and testing schedules, consult the Academic Testing Center, 3043 Anleater Instructional and Research Building, (949) 824-6207. If an appropriate means of evaluating competence in a non-English language of instruction does not exist, satisfactory completion, with a C average or better, of two years of formal schooling at the sixth grade level or higher in an institution where the language of instruction is not English will meet the requirement. Appropriate documentation must be presented to substantiate that the course work was completed.

First-Year Integrated Program (FIP)

University Studies 13-17 are three-quarter multidisciplinary sequences for freshmen only. These integrated courses are designed to introduce students to the ways different disciplines approach similar problems and to provide a freshman learning community experience. Successful completion of all three quarters will satisfy four courses toward partial fulfillment of different GE requirement categories. These courses (with the exception of UNI STU 13A-B-C) are designed to have a capstone research writing component in the third quarter which will satisfy the second quarter of the lower-division writing requirement—one of the four courses toward partial fulfillment of GE categories. To satisfy the second quarter of the lower-division writing requirement with a FIP sequence, students must concurrently enroll in Writing 39B either the fall or winter quarter and pass it with a grade of C or better and also complete the FIP sequence with a grade of C (or Pass) or better in the third quarter of the sequence. For complete information about the FIP sequences, including courses descriptions and prerequisites, see the UCI Catalogue.

University Studies 13A-13B-13C Introduction to Global Sustainability I, II, III
 (GE: Two courses toward category II, one course toward category III).

University Studies 15A-15B-15C Consciousness I, II, III
 (GE: One course toward category I-equivalent of Writing 39C, one course toward category III, and two courses toward category IV.)

University Studies 16A-16B-16C How Race is Made I, II, III
 (GE: One course toward category I-equivalent of Writing 39C, one course toward category III, one course toward category IV, one course toward category VII, and one additional course toward either category III or IV.)

University Studies 17A-17B-17C Water I, II, III
 (GE: One course toward category I-equivalent of Writing 39C, one course toward category II, one course toward category III, and one course toward category IV.)