UCI is committed to the values of a liberal education. One component of that commitment is the requirement that all undergraduates complete a set of general education (GE) requirements. General education courses introduce students to a range of ideas and intellectual activities that engage UCI scholars, providing both scope and balance to a University degree beyond the study of a specific major.

The general education requirements are intended to help undergraduates place the specialized study undertaken in the major within a broader context. They are designed to cultivate the skills, knowledge, and understanding that will make students effective contributors to society and the world. The general education requirements should enable UCI undergraduates to apply the abilities developed in their studies to identify significant issues, gather and evaluate available evidence, analyze alternatives, reach conclusions, communicate the results effectively, and take considered actions.

The general education requirement is a graduation requirement and, with the exception of the lower-division writing requirement, need not be satisfied during only the lower-division years. To satisfy the general education requirement, courses are required in each of the following eight categories.

I. WRITING REQUIREMENT.

Because of the importance of visual, oral, electronic, and written communication in every academic discipline, in the professions, and in public life, the University is committed to developing a variety of communication abilities in students at all levels and in all areas. The Writing Requirement expresses this broad commitment, but the concern for and attention to rhetorically effective, accurate writing is expected in all courses.

The Writing Requirement consists of two courses at the lower-division level beyond the UC Entry Level Writing requirement and one upper-division course in a discipline.

Except where otherwise noted below, students must satisfy the UC Entry Level Writing requirement prior to fulfilling the UCI Writing Requirement.

Students who have not completed the lower-division writing requirement before the beginning of their seventh quarter at UCI will be subject to probation. Students transferring to UCI normally should have satisfied the lower-division writing requirement before entering UCI; if, however, they have not, they must complete it within their first three quarters of enrollment or they will be subject to probation. Academic English/English as a Second Language students must complete the lower-division writing requirement before the beginning of the seventh quarter following the completion of their AE/ESL courses or they will be subject to probation.

The third course must be an upper-division writing course, and it must be taken only after the successful completion of the lower-division requirement.

Students enrolled at UCI may take only UCI courses in satisfaction of the lower-division and upper-division writing requirements. Continuing UCI students may not take summer courses at another institution to satisfy lower-division or upper-division writing requirements.

After completing this GE requirement, successful students should be able to do the following:

Lower-division writing: demonstrate rhetorically effective, accurate academic writing and communication across a variety of contexts, purposes, audiences, and media using appropriate stance, genre, style, and organization; develop flexible strategies for generating, revising, editing, and proofreading texts; develop abilities in critical reading across a variety of genres and media; and demonstrate information literacy skills by locating, evaluating, and integrating information gathered from multiple sources into a research project.

Upper-division writing: demonstrate rhetorically effective, discipline-specific writing for appropriate academic, professional, and public audiences; demonstrate, at an advanced level of competence, use of discipline-specific research methods, genres, modes of development, and formal conventions; and demonstrate advanced information literacy skills by locating, evaluating, and integrating information gathered from multiple sources into discipline-specific writing.

Lower-Division Requirement: The two courses taken to fulfill the lower-division requirement must be completed with a minimum grade of C (or a Pass or Credit grade equivalent to C). Students may select from the courses specified below:

1. Writing 39B (Critical Reading and Rhetoric) and 39C (Argument and Research).
2. Writing 37 (Intensive Writing) and 39C (Argument and Research).

Recommended students only.

3. Completion of the writing component of the Humanities Core Course with a grade of C or better in (HUMAN 1AS or HUMAN H1AS or HUMAN 1BS or HUMAN H1BS or HUMAN 1BES), and in HUMAN 1CS or HUMAN 1HCS.

4. Students who complete WRITING 37 or WRITING 39B with a grade of B (3.0) or better may substitute as the second course of the lower-division writing requirement one of the following courses in creative writing: WRITING 30 or WRITING 31.

5. Writing 39B and completion of a First-Year Integrated Program (FIP) sequence, with a grade of C (or Pass) or better in the third quarter of the sequence.

Upper-Division Requirement: The course taken to fulfill the upper-division requirement must be completed with a minimum grade of C (or a Pass or Credit grade equivalent to C). The requirement may be satisfied by completing any one of the following:


NOTES: All courses approved to fulfill the upper-division writing requirement should have a "W" suffix. Students are encouraged to consult the Schedule of Classes or their advisor to determine the current upper-division writing requirement course offerings. If a course on the approved list is offered without the "W" suffix, it does not satisfy the upper-division writing requirement.

2. Majors in the School of Biological Sciences, Physics majors, and Pharmaceutical Sciences majors satisfy the upper-division writing requirement in the manner specified in those academic units sections of the UCI catalogue.

Students who fail to attain the required grades in the courses taken in fulfillment of the writing requirement should refer to the Academic Regulations and Procedures section in the UCI catalogue for further information.
Social and Behavioral Sciences

Courses will focus on principles, sources, and interpretations of human behavior and on how people organize, govern, understand, and explain social life. This category includes the analysis of human behavior at all levels, from the individual to collective social, economic, and political life, and on the scientific methods used in the acquisition of knowledge and the testing of competing theories.

After completing this GE requirement, successful students should be able to do the following: demonstrate knowledge and understanding of principles, sources, and interpretations of human behavior and how people organize, govern, understand, and explain social life; demonstrate an understanding of contemporary and historical perspectives on human behavior; understand and explain the scientific methods used in the acquisition of knowledge and the testing of competing theories in the social and behavioral sciences; and critically evaluate methods, findings, and conclusions in the research literature on human behavior.

Courses with an asterisk (*) can meet one or more GE requirement.

Students must complete three courses from the following list:
Logics and Philosophy of Science (LPS)
LPS H91 The Philosophy and Biology of Sex*,
LPS H95 Jurisprudence and Constitutional Law,
LPS H125 What is Time?.

Medical Humanities (MED-HUM)
MED HUM 1 Health, Wellness, and Conception of the Body,
Management (MGMT)
MGMT 4A Basic Economics for Managers I,
MGMT 4B Basic Economics for Managers II.

Philosophy (PHILO)
PHILOS 22 Introduction to Law & Society.

Political Science (POL SCI)
POL SCI 6A Introduction to Political Science: Political Analysis*,
POL SCI 6B Introduction to Political Science: Macropolitics,
POL SCI 6C Introduction to Political Science: Micropolitics,
POL SCI 21A Introduction to American Government,
POL SCI 31A Introduction to Political Theory,
POL SCI 41A Introduction to International Relations*,
POL SCI 51A Introduction to Politics Around the World*,
POL SCI 61A Introduction to Race and Ethnicity in Political Science*,
POL SCI 71A Introduction to Law,
POL SCI 810 Globalization and Human Security*.

Planning, Policy, and Design (PP&D)
PP&D 4 Introduction to Urban Studies,
PP&D 142 Environmental Hazards in an Urbanizing World,
PP&D 196 Urban Public Policy.

Psychology and Social Behavior (PSY BEH)
PSY BEH 9 Introduction to Psychology,
PSY BEH 11A Psychology Fundamentals,
PSY BEH 11B Psychology Fundamentals,
PSY BEH 11C Psychology Fundamentals.

Cognitive Sciences (PSYCH)
PSYCH 7A Introduction to Psychology,
PSYCH 9A Psychology Fundamentals,
PSYCH 9B Psychology Fundamentals,
PSYCH 9C Psychology Fundamentals,
PSYCH 21A Adolescent Psychology,
PSYCH 46A Introduction to Human Memory,
PSYCH 56L Acquisition of Language,
PSYCH 78A Introduction to Social Psychology.

Public Health (PUBH/LTH)
PubH 1 Principles of Public Health.

Religious Studies (REL STD)
REL STD 17 An Economic Approach to Religion,
REL STD 60 Gender and Religion*.

Social Science (SOC SCI)
SOC SCI 1 Principles in the Social Sciences,
SOC SCI 11A Principles in the Social Sciences,
SOC SCI 11B Principles in the Social Sciences,
SOC SCI 11C Principles in the Social Sciences.

Cultural Studies (COM LIT)
COM LIT 60A World Literature*,
COM LIT 60B Reading with Theory*,
COM LIT 60C Cultural Studies*.

Comparative Literature (COM LIT)
COM LIT 8 Travels in Comparative Literature,
COM LIT 9 Introduction to Multiculturalism*,
COM LIT 10 Topics in World Literature*,
COM LIT 60A World Literature*,
COM LIT 60B Reading with Theory*,
COM LIT 60C Cultural Studies*.

Sociology (SOCIO)
SOCIO 1 Introduction to Sociology*,
SOCIO 2 Globalization and Social Change*,
SOCIO 3 Social Problems*,
SOCIO 31 Self-Identity and Society,
SOCIO 62 Families and Intimate Relations.

Social Policy and Public Service (SPPS)
SPPS 40 Social Policy and Public Service.

University Studies (UNI STU)
UNI STU 1SC Introduction to Global Sustainability III,
UNI STU 15C Consciousness III*,
UNI STU 16C How Race is Made III*,
UNI STU 17C Water III*.

IV. ART AND HUMANITIES. Study of the Arts and Humanities expands the student's sense of diverse forms of cultural expression, past and present. Students develop their critical capacity as they discover how meaning is created and experience variously interpreted.

Students must complete three courses from the following list:

African American Studies (AFAM)
AFAM 40A African American Studies I*,
AFAM 40B African American Studies II*,
AFAM 40C African American Studies III*.

Arabic (ARABIC)
ARABIC 51 Introduction to the Koran.

Art (ART)
ART 1A Art in Context: History, Theory, and Practice,
ART 1B Art in Context: History, Theory, and Practice,
ART 1C Art in Context: History, Theory, and Practice,
ART 9A Visual Culture: Media, Art, and Technology,
ART 9B Visual Culture: A Culture Divided,
ART 9C Visual Culture: Thematic Investigations,
ART 12A Art, Design and Electronic Culture,
ART 12B Digital Media from Steam to Steampunk.

Art History (ART HIS)
ART HIS 40A Ancient Egyptian, Greek, and Roman Art in Architecture*,
ART HIS 40B Arts of Europe: Medieval and Renaissance*,
ART HIS 40C Early Modern and Modern Art in Europe and America*,
ART HIS 42A History of Asian Art: Arts of India*,
ART HIS 42B History of Asian Art: Arts of China*,
ART HIS 42C History of Asian Art: Arts of Japan*,
ART HIS 42D History of Asian Art: Arts of Islam*,
ART HIS 44 Image Collision: A Multicultural Approach to Images and Their Users.

Arts (ARTS)
ARTS 1 Arts Core.

Asian American Studies (ASIANAM)
ASIANAM 51 The U.S. and Asia*,
ASIANAM 54 Asian American Stories*,
ASIANAM 55 Asian Americans and the Media*.

Classics (CLASSIC)
CLASSIC 36A The Formation of Ancient Greek Society: Early Greece,
CLASSIC 36B The Formation of Ancient Greek Society: Late Archaic and Classical Greece,
CLASSIC 36C The Formation of Ancient Greek Society: Fourth-Century and Hellenistic Greece,
CLASSIC 37A The Formation of Ancient Roman Society: Origins to Roman Republic,
CLASSIC 37B The Formation of Ancient Roman Society: Roman Empire,
CLASSIC 37C The Formation of Ancient Roman Society: The Fall of Rome,
CLASSIC 45A Classical Mythology: The Gods,
CLASSIC 45B Classical Mythology: The Heroes,
CLASSIC 45C Classical Mythology: Ancient and Modern Perspectives of Classical Mythology.

Comparative Literature (COM LIT)
COM LIT 60A World Literature*,
COM LIT 60B Reading with Theory*,
COM LIT 60C Cultural Studies*.

Dance (DANCE)
DANCE 80 Introduction to Ballet and Modern Dance*,
DANCE 81 American Ballet and Modern Dance since 1900,
DANCE 85 Dance in Feature Film,
DANCE 90 Dance History 1A*,
DANCE 90B Dance History 1B*,
DANCE 90C Dance History 1C*.

Drama (DRAMA)
DRAMA 10 Introduction to Theatre,
DRAMA 11 The Rock and Roll Spectacle Show,
DRAMA 15 Performance Now,
DRAMA 16 Performing Culture,
DRAMA 20A Culture in Performance,
DRAMA 20B Culture in Performance,
DRAMA 20C Culture in Performance,
DRAMA 40A Development of Drama*,
DRAMA 40B Development of Drama*,
DRAMA 40C Development of Drama*.
VI. LANGUAGE OTHER THAN ENGLISH. Study of a language other than English expands students' horizons by encouraging understanding of another culture through its language and heightens awareness of one's own language through the investigation of another linguistic system. After completing this GE requirement, successful students should be able to do the following: demonstrate competency in reading, writing, speaking, and listening in a non-English language; demonstrate an understanding of another (non-English speaking) culture through its language; and demonstrate an understanding of one's own language through the investigation of another, non-English linguistic system.

Courses with an asterisk (*) can meet one or more GE requirement.

Students must demonstrate competency in a language other than English. UCI courses approved to satisfy this requirement are:

### Arabic (ARABIC)
- ARABIC 1C Fundamentals of Arabic
- ARABIC 1BC Introductory Arabic

### Chinese (CHINESE)
- CHINESE 1C Fundamental Mandarin Chinese
- CHINESE 1DC Fundamentals of Mandarin Chinese-Dialect Background Track
- CHINESE 1MC Fundamentals of Mandarin Chinese-Mandarin Background Track
- CHINESE 1BC Fundamentals of Mandarin Chinese
French (FRENCH)
FRENCH 1BC Intensive Fundamentals of French,
FRENCH 1C Fundamentals of French,
FRENCH 1SBC Fundamentals of French;
German (GERMAN)
GERMAN 1BC Intensive German Fundamentals,
GERMAN 1C Fundamentals of German,
GERMAN 1SBC Fundamentals of German;
Greek (GREEK)
GREEK 1C Fundamentals of Greek,
GREEK 1SBC Fundamentals of Greek;
Hebrew (HEBREW)
HEBREW 1C Fundamentals of Hebrew;
Italian (ITALIAN)
ITALIAN 1BC Intensive Italian Fundamentals,
ITALIAN 1C Fundamentals of Italian,
ITALIAN 1SBC Fundamentals of Italian;
Japanese (JAPANESE)
JAPANESE 1C Fundamental Japanese,
JAPANESE 1SBC Fundamentals of Japanese;
Korean (KOREAN)
KOREAN 1C Fundamental Korean,
KOREAN 1KC Fundamental Korean for Students with a Previous Background in Korean,
KOREAN 1SBC Fundamentals of Korean,
Latin (LATIN)
LATIN 1C Fundamentals of Latin,
LATIN 1SBC Fundamentals of Latin;
Persian (PERSIAN)
PERSIAN 1C Fundamentals of Persian,
PERSIAN 1SBC Fundamentals of Persian;
Russian (RUSSIAN)
RUSSIAN 1BC Intensive Russian Fundamentals,
RUSSIAN 1C Fundamentals of Russian;
Spanish (SPANISH)
SPANISH 1C Fundamentals of Spanish,
SPANISH 1SBC Fundamentals of Spanish;
Vietnamese (VIETMSE)
VIETMSE 1C Fundamentals of Vietnamese,
VIETMSE 1SBC Fundamentals.

For information on UC's prerequisites, course placement policies, and the grade required to advance to the next level of instruction, consult the School of Humanities (Language other than English Placement and Progression) section in the Catalogue.

A. Credit for three years of high school study or its equivalent in a single language other than English with a C average or better in the third year.
B. A score of 3, 4, or 5 on a College Board Advanced Placement Examination in a language other than English. NOTE: Students who earn a 3, 4, or 5 on the AP Chinese Examination must take the UCI Chinese placement examination to determine course credit.
C. A score of 3 or better on the AP French Examination.
D. A score of 570 or better on College Board SAT Subject Test in a language other than English, with the exception of the test in Modern Hebrew for which a score of 500 or better is required.
E. Completion of an approved course of study through the Education Abroad Program (EAP). Careful planning is required to ensure that this requirement is fulfilled. Check with an EAP counselor at the Study Abroad Center to determine the programs in countries that fulfill this requirement.
F. The equivalent as determined by an appropriate and available means of evaluation. For information on availability of such examinations and testing schedules, consult the Academic Testing Center, 3043 Anteater Instructional and Research Building, (949) 824-6207.

VII. MULTICULTURAL STUDIES. This requirement develops students' awareness and appreciation of the history, society, and culture of one of more underrepresented groups in California and the United States.

After completing this GE requirement, successful students should be able to do the following: demonstrate knowledge of one or more historically underrepresented groups' culture, history, and development in California and the United States; demonstrate an awareness and appreciation of cultural differences and inequalities; and demonstrate an understanding that cooperation and mutual understanding among all cultural groups is needed to interact successfully in a culturally diverse society.

Students must complete one course from the following list. In fulfilling category VII, students are encouraged to use courses that are also being used in fulfillment of other GE categories. For example, Humanities 1C simultaneously satisfies category VII and a portion of category IV.

Courses with an asterisk (*) can meet one or more GE requirement.

African American Studies (AFAM)
AFAM 40A African American Studies I*,
AFAM 40B African American Studies II*,
AFAM 40C African American Studies III*.

Anthropology (ANTHRO)
ANTHRO 35A Cultures in Collision: Indian-White Relations Since Columbus,
ANTHRO 128B Race, Gender, and Science,
ANTHRO 136K The Woman and the Body,
ANTHRO 137A Reading Images Culturally,
ANTHRO 162B Indian North America*,
ANTHRO 152BW Indian North America*.

Art History (ART HIS)
ART HIS 44 Image Collision: A Multicultural Approach to Images and Their Users.

Asian American Studies (ASIANAM)
ASIANAM 50 Asian American Histories*,
ASIANAM 52 Asian American Communities*,
ASIANAM 53 Asian Americans and Comparative Race Relations*,
ASIANAM 54 Asian American Stories*,
ASIANAM 55 Asian Americans and the Media*,
ASIANAM 144 The Politics of Protest.

Chicano/Latino Studies (CHC/LAT)
CHC/LAT 61 Introduction to Chicano/Latino Studies I*,
CHC/LAT 62 Introduction to Chicano/Latino Studies II*,
CHC/LAT 63 Introduction to Chicano/Latino Studies III*,
CHC/LAT 64 Introduction to Race and Ethnicity in Political Science*,
CHC/LAT 65 Ethnic and Immigrant America,
CHC/LAT 66 Anthropology of Food*,
CHC/LAT 114 Film Media and the Latino Community,
CHC/LAT 116 Reading Images Culturally,
CHC/LAT 142 Latinos and the Law,
CHC/LAT 151 Latinos in U.S. Politics,
CHC/LAT 153 Cross-Cultural Research on Urban Ganga,
CHC/LAT 154 Latino Metropolis,
CHC/LAT 158 Feminisms of Color,
CHC/LAT 158W Feminisms of Color*,
CHC/LAT 160 Perspectives on the U.S.-Mexican Border,
CHC/LAT 163 U.S. Immigration Policy,
CHC/LAT 168 Chicano/Latino Social Psychology,
CHC/LAT 176 Race, Gender, and Science,
CHC/LAT 177 Culture and Close Relationships,
CHC/LAT 177W Culture and Close Relationships*,
CHC/LAT 178 Health and the Latino Paradox,
CHC/LAT 183 Multicultural Education in K-12 Schools.

Comparative Literature (COMP LIT)
COMP LIT 9 Introduction to Multiculturalism*.

Criminology, Law and Society (CRMLAW)
CRMLAW C156 Cross-Cultural Research on Urban Ganga,
CRMLAW C171 Latinos and the Law.

Education (EDUC)
EDUC 124 Multicultural Education in K-12 Schools,
EDUC 143B Classroom Interactions II*.

English (ENGLISH)
ENGLISH 8 Multicultural American Literature*.

Gender and Sexuality Studies (GEN&SEX)
GEN&SEX 20 Queer Studies*,
GEN&SEX 50A Gender and Feminism in Everyday Life*,
GEN&SEX 50B Gender and Power*,
GEN&SEX 50C Gender and Popular Culture*,
GEN&SEX 188A Race, Gender, and Science.

History (HISTORY)
HISTORY 15A Native American History*,
HISTORY 15C Asian American Histories*,
HISTORY 15D History of Sexuality in the US*,
HISTORY 15E Memory and Migration: American Families on the Move*,
HISTORY 15F What to Eat? Immigrants and the Development of American Cuisines*,
HISTORY 15G Racial Segregation in Modern U.S.

Humanities (HUMAN)
HUMAN 1C Humanities Core Lecture*.

International Studies (INTL ST)
INTL ST 32A Basic Societal Issues,
INTL ST 177B Perspectives on the U.S.-Mexico Border.

Linguistics (LINGUIS)
LINGUIS 2 Discovering Language.

Music (MUSIC)
MUSIC 78 History of Jazz*.

Political Science (POL SCI)
POL SCI 32A Dilemmas of Diversity,
POL SCI 61A Introduction to Race and Ethnicity in Political Science*,
POL SCI 124A The Politics of Protest,
POL SCI 124B Latinos in U.S. Politics,
POL SCI 126C US Immigration Policy.

Planning, Policy, and Design (PP&PD)
PP&PD 172 Latino Metropolis.
Courses in this category focus on significant cultural, economic, geographical, historical, political, and/or sociological aspects of one or more countries other than the United States. After completing this GE requirement, successful students should be able to do the following: demonstrate specific knowledge of the cultural, historical, social, economic, scientific, and political aspects of one or more foreign countries, and the connections among these aspects; develop a broader understanding of the formation of different cultures and countries through the world; and be prepared to engage in positive interactions with peoples of different cultures and nationalities.

Students must complete one course from the following list. In fulfilling category VIII, students are encouraged to use courses that are also being used in fulfillment of other GE categories. In addition, category VIII may be satisfied by one quarter’s participation in the Education Abroad Program (EAP) or one quarter’s participation in an International Opportunities Program (IOP) with an approved IOP Credit Contract. Summer study abroad on an EAP or IOP (with approved IOP Credit Contract), satisfies this requirement when the program is at least five weeks long and a student completes at least one course worth at least 4 quarter units.

VIII. INTERNATIONAL/GLOBAL ISSUES.

Courses with an asterisk (*) can meet one or more GE requirement.

Anthropology (ANTHRO)
ANTHRO 2A Introduction to Sociocultural Anthropology*,
ANTHRO 20A People, Cultures, and Environmental Sustainability,
ANTHRO 30A Global Issues in Anthropological Perspective,
ANTHRO 41A Global Cultures and Society*,
ANTHRO 125X Transnational Migration,
ANTHRO 134A Medical Anthropology,
ANTHRO 134G HIV/AIDS in a Global Context,
ANTHRO 134GW HIV/AIDS in a Global Context*,
ANTHRO 135I Modern South Asian Religions,
ANTHRO 136A Nationalism and Ethnicity in the Contemporary World,
ANTHRO 136D Conflict Management in Cross-Cultural Perspective,
ANTHRO 136Q Latino Music: A View of Its Diversity and Strength,
ANTHRO 162A Peoples and Cultures of Latin America,
ANTHRO 163A Peoples of the Pacific,
ANTHRO 164P Peoples and Cultures in Post-Soviet Eurasia.

Arabic (ARABIC)
ARABIC 2A Intermediate Arabic Language and Culture,
ARABIC 2B Intermediate Arabic Language and Culture,
ARABIC 51 Introduction to the Koran.

Art History (ART HIS)
ART HIS 40A Ancient Egyptian, Greek, and Roman Art in Architecture*,
ART HIS 40B Arts of Europe: Medieval and Renaissance*,
ART HIS 40C Early Modern and Modern Art in Europe and America*,
ART HIS 42A History of Asian Art: Arts of India*,
ART HIS 42B History of Asian Art: Arts of China*,
ART HIS 42C History of Asian Art: Arts of Japan*,
ART HIS 42D History of Asian Art: Arts of Islam*.

Asian American Studies (ASIANAM)
ASIANAM 51 The U.S. and Asia*.

Chicana/Latino Studies (CHICLAT)
CHICLAT 115A Latino Music: A View of Its Diversity and Strength,
CHICLAT 130 Introduction to Cuba: History, Culture, and Society,
CHICLAT 161 Transnational Migration,
CHICLAT 178A Medical Anthropology.

Chinese (CHINESE)
CHINESE 2A Intermediate Mandarin Chinese,
CHINESE 2B Intermediate Mandarin Chinese,
CHINESE 2C Intermediate Mandarin Chinese,
CHINESE 2DA Intermediate Mandarin Chinese-Dialect Background Track,
CHINESE 2DB Intermediate Mandarin Chinese-Dialect Background Track,
CHINESE 2DC Intermediate Mandarin Chinese-Dialect Background Track,
CHINESE 2MA Intermediate Mandarin Chinese-Mandarin Background Track,
CHINESE 2MB Intermediate Mandarin Chinese-Mandarin Background Track,
CHINESE 2MC Intermediate Mandarin Chinese-Mandarin Background Track,
CHINESE 3A Advanced Mandarin Chinese,
CHINESE 3B Advanced Mandarin Chinese,
CHINESE 3C Advanced Mandarin Chinese.

Comparative Literature (COM LIT)
COM LIT 10 Topics in World Literature*,
COM LIT 60A World Literature*,
COM LIT 60B Reading with Theory*,
COM LIT 60C Cultural Studies*.

Dance (DANCE)
DANCE 90 Introduction to Ballet and Modern Dance*,
DANCE 92 Topics in World Dance,
DANCE 90A Dance History 1A*,
DANCE 90B Dance History 1B*,
DANCE 90C Dance History 1C*.

Drama (DRAMA)
DRAMA 40A Development of Drama*,
DRAMA 40B Development of Drama*,
DRAMA 40C Development of Drama*.

East Asian Languages and Literatures (E ASIAN)
E ASIAN 1A Introduction to Classical Chinese Literature,
E ASIAN 20 Asian Religions,
E ASIAN 40 Topics in East Asian Popular Culture*,
E ASIAN 55 Introduction to East Asian Cultures*.

Earth System Science (EARTHSS)
EARTHSS 15 Introduction to Global Climate Change,
EARTHSS 17 Hurricanes, Tsunamis, and other Catastrophes,
EARTHSS 21 On Thin Ice: Climate Change and the Cryosphere*,
EARTHSS 23 Air Pollution: From Urban Smog to Global Change*,
EARTHSS 27 The Sustainable Ocean.

Economics (ECON)
ECON 13 Global Economy*.

European Studies (EURO ST)
EURO ST 10 Historical Foundations*,
EURO ST 11 Contemporary Issues and Institutions*.

French (FRENCH)
FRENCH 2A Intermediate French,
FRENCH 2B Intermediate French,
FRENCH 2C Intermediate French,
FRENCH S2AB Intermediate French,
FRENCH S2BC Intermediate French,
FRENCH 50 French Culture and the Modern World*.

Gender and Sexuality Studies (GEN&SEX)
GEN&SEX 60C Gender and Religion.

German (GERMAN)
GERMAN 2A Intermediate German,
GERMAN 2B Intermediate German,
GERMAN 2C Intermediate German,
GERMAN S2AB Intermediate German,
GERMAN S2BC Intermediate German,
GERMAN 50 Science, Society and Mind*.

Global Middle East Studies (GLBL ME)
GLBL ME 60A Humanities and Arts: Problems and Methods for Global Middle East Studies,
GLBL ME 60B Social Sciences: Problems and Methods for Global Middle East Studies,
GLBL ME 60C Social Ecology and Sciences: Problems and Methods for Global Middle East Studies.

Hebrew (HEBREW)
HEBREW 2A Intermediate Hebrew,
HEBREW 2B Intermediate Hebrew,
HEBREW 2C Intermediate Hebrew,
HEBREW 50 Hebrew and Israeli Culture*.

History (HISTORY)
HISTORY 10 The Holocaust*,
HISTORY 11 Genocide and Crimes Against Humanity Since WWII,
HISTORY 16A World Religions I*,
HISTORY 16B World Religions II*,
HISTORY 16C Religious Dialogue*,
HISTORY 16A Introduction to Jewish Cultures*,
HISTORY 21A World: Innovations*,
HISTORY 21B World: Empires and Revolutions*,
HISTORY 21C World: Wars and Rights*,
HISTORY 50 Crises and Revolutions*,
HISTORY 70A Problems in History: Asia*,
HISTORY 70B Problems in History: Europe*,
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<td>Three-quarter multidisciplinary sequences for freshmen only. These integrated courses are designed to introduce students to the ways different disciplines approach similar problems and to provide a freshman learning community experience. Successful completion of all three quarters will satisfy four courses toward partial fulfillment of different GE requirement categories. These courses (with the exception of Uni STU 13A-B-C) are designed to have a capstone research writing component in the third quarter which will satisfy the second quarter of the lower-division writing requirement—one of the four courses toward partial fulfillment of GE categories. To satisfy the second quarter of the lower-division writing requirement with a FIP sequence, students must concurrently enroll in Writing 33B either the fall or winter quarter and pass it with a grade of C or better and also complete the FIP sequence with a grade of C (or Pass) or better in the third quarter of the sequence. For complete information about the FIP sequences, including courses descriptions and prerequisites, see the UCI Catalogue.</td>
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